

1.

Bridemarsch till Katarina och Bo.

Maestoso $\text{♩} = 72$

Trad. F. Carlsson

Tuba solo



Solo

Solo

Solo

Brydelmarsch

F.S.

Solo

mf

Gt



Solo

Trio

Fine p

Trio

mf

dim mf

PA



Solo

mf

p

dim

mf



Solo

Pa Capo al fine

senza repis

A

dim

mf

Baskuba

Solo

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Maestozo ♩ = 72

Handwritten musical score for 'Brudmarsch till Katarina och Bo'. The score is written on a grand staff (treble and bass clefs) in 3/4 time. It begins with a tempo marking of 'Maestozo' and a metronome marking of '♩ = 72'. The music is in a key with one flat (B-flat major or D minor). The score includes various dynamics such as *mf*, *f*, *ff*, *p*, and *pp*. It features first and second endings, a 'Trio' section, and a 'Da Capo ed Fine' section. The piece concludes with 'Zenza repris'.

20.06.20

F. Carlsson

Five empty musical staves, consisting of two grand staves (treble and bass clefs) and three single-line staves, provided for additional notation or practice.